

DAVID K. CHATT

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CAREER HIGHLIGHTS

25+ years of experience as a professional artist and teacher in glass beadwork and cast glass

Resident artist at the Penland School of Craft, Penland, NC

Museum collections including, the Tacoma Art Museum, the Corning Museum of Glass, and The Museum of Arts and Design in New York.

Exhibited nationally and locally including a retrospective show at the Bellevue Arts Museum in Bellevue, Washington, which was commemorated in an accompanying catalog.

EDUCATION & RESIDENCIES

Penland School of Crafts, Penland, NC

Resident artist, cast glass, 2011

Cast glass, instructor Hank Adams, 2006

Pratt Fine Arts Center, Seattle, WA, cast glass, instructor Cathy Chase, 2007

Penland School of Crafts, Penland, NC,

Pilchuck Glass School, Stanwood, WA

Cast glass, instructor Nancy Blair, 2006

Sosin Scholarship, 1995

Maveety Scholarship, 1994

Western Washington University, Bellingham, WA - B.A., Design, 1989

EXHIBITIONS

PACIFIC NORTHWEST

Facere Jewelry Art Gallery, Seattle, WA, "Sinful," 2012

Viscosity Gallery, Seattle, WA, "Fillet," 2007

Washington State Convention Center, Seattle, WA, "Palate & Palette," 2006

Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer," 2006

Bellevue Arts Museum, Solo Show, Bellevue, WA, "Two Hands, Twenty Years and a Billion Beads," 2005

Wustum Art Museum, Racine, WI, "Magnificent Extravagance: Artists and Opulence," 2005

Oregon College of Art & Craft, Portland, OR, Craft Biennial, 2003

Seattle Art Museum, Seattle, WA, "**Documents Northwest: Sewn**," 2001

Glass Exhibit Invitational, curated by Pilchuck Glass School, Seattle, WA, "Passion Afire," 1997

NATIONAL

The Upstairs Artspace, Tryon, NC, "Materials Unexpected," 2010

Loveland Museum-Gallery, Loveland, CO,

"Integral Elements," 2010

"Men of the Cloth," traveling show, 1999 - 2000

Penland Gallery, Penland, NC

"Penland Residence Show," 2009

"Bodies Show," 2008

"Ethos," 2006

"Familiar Artists," 2003

Habitat Galleries, Tysons Corner, VA, "Artists of Penland," 2009

Tibbott Gallery, Nashville, TN, "Solo Show," 2008

Snyderman-Works Gallery, Philadelphia, PA, "Fiber Biennial," 2008

Museum of Fine Arts, Boston, MA, "Jewelry By Artists: The Daphne Farago Collection," 2007

Mobilia Gallery, Cambridge, MA,

"Celebrating the Art of Adornment," 2007

Solo Show, 2004

SOFA Chicago, 1997

PISMO Gallery, Denver, CO, "2007 Bead Invitational", 2007

Landcaster Museum of Art, Landcaster, PA, "Fiber National", 2007

Snyderman-Works Gallery, Philadelphia, PA, "Fiber Biennial," 2006

Kentucky Museum of Art & Craft, Louisville, KY, "Life Insight," 2006

National Liberty Museum, Philadelphia, PA, "Glass Bead," 2006

Urban Glass, Brooklyn, NY, "Making Sense," 2006

Fuller Museum of Art, Brocton, MA, "The Perfect Collection," 2004
Virginia Breier, San Francisco, CA, "Constructions & Compositions," 2004
Houston Center for Contemporary Craft, Houston, TX, "The Seeds of Beads," 2003
Julie: Artisans' Gallery, New York, NY, 2003
The Artful Teapot: 20th-Century Expressions From the Kamm Collection, traveling show organized by Exhibitions International, New York City, NY, 2002 - 2005
Brookfield Craft Center, Brookfield, CT, "Catching The Light," 2002
American Craft Museum, New York, NY, "Beadz!: Contemporary Bead Artists," 1999 - 2000
The Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens, OH, "Bead Works," 1998
Leedy Voulkos Gallery, Kansas City, MO, "Pure Vision: American Bead Artists Invitational Show," traveling show, managed by Exhibits USA, 1997 - 2000
Ohio Craft Museum, Columbus, OH, "Stitchers & Beaders: America's Best Invitational," 1997
Embellishment Conference, Austin, TX, "Seed Bead from Three Points of View," 1997

INTERNATIONAL

El Centro Cultural Costarricense-Norteamericano, San Jose, Costa Rica, 2002 - 2004.
The Dairy Barn Cultural Arts Center, Athens, OH, "Bead International 2000," traveling show, 2000 - 2002
Rebellious Bead, exhibitor - traveling beadwork exhibition held in conjunction with the "Third International Bead Conference" in Bethesda, MD, 1995 - 2000

1992 - 2001 - Twenty-eight other exhibitions with various venues nationwide, details available upon request

COLLECTIONS

Corning Museum of Glass, Corning, NY, 2010
Museum of Fine Arts, Boston, Boston, MA, 2007
Tacoma Art Museum, Tacoma, WA, 2003
Bead Museum, Glendale, AZ, 2003
The Museum of Arts and Design, formerly The American Craft Museum, New York, NY, 2002
The Kamm Teapot Collection, Los Angeles, CA, contact Mobilia Gallery, Cambridge, MA, 1997
Charles A. Wustum Museum of Fine Arts, Racine, WI, 1996

PROFESSIONAL EXPERIENCE

TEACHING & LECTURES

Various locations since 1991, locally, nationally, and internationally, in England, Turkey, Australia, and New Zealand.

Pilchuck School of Glass, Stanwood, WA, workshop, 2008
Penland School of Crafts, Penland, NC, lectures and workshops, 2002 - 2008
Arrowmont, Gatlinburg, TN, workshop, 2007, 1999
Third International Bead Conference, Istanbul, Turkey, lecture and workshop, 2007
Geelong Forum, Geelong, Australia, workshop, 2007
Aotearoa Textiles Regional Forum, New Zealand, workshop, 2007
Bead & Beadwork Conference, Istanbul, Turkey, lecture, workshop, 2007
The Victoria and Albert Museum, London, England, lecture, 2006
Haystack Mountain School of Crafts, Deer Isle, ME, lecture and workshop, 2005
Vanderbilt University, Nashville, NC, workshops 2008
Glass Art Society Conference, St Louis, MO, lecture, 2006
Bellevue Arts Museum, Bellevue, WA, lecture, 2005
Friends of Fiber Art, lecture, Five Perspectives SOFA Chicago, 1998

JURIES

The Philadelphia Museum of Art, Philadelphia, PA, "Craft Show," 2004
Bead Museum DC, Washington D.C., "The Audacious Bead," 2002
Folklife, Seattle, WA, 2001
The Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens, OH, "Bead Works 2000," 1999
Beads & Beyond, summer competition and exhibition, 1998
Goldstein Gallery Bead Show, University of Minnesota, Minneapolis, MN, 1997
Bead Conference, Bellevue Art Museum, WA "Ubiquitous Bead II," and "Rebellious Bead," 1985

HONORS, GRANTS & AWARDS

United States Artists, online grant campaign resulting in the creation & installation of 2000 lb. window in a residence, 2011.
Vanderbilt University, Nashville, NC, artist residency, 2008
Pilchuck School of Glass, Stanwood, WA

Scholarship Recipient, 2007, 1994, & 1995
 Doug & Dale Anderson Scholarship Recipient, 2006
Oregon College of Art and Craft, Portland, OR, Craft Biennial Merit Award Winner, 2003
Portland Bead Society, Portland, OR, Purchase Grant Award, 2003
Penland School of Craft, Visiting Artist, Penland, NC, 2002
Pratt Fine Arts Center, Seattle, WA, Artist in Residence, 2001
Artist Trust, award recipient from the **Washington State Arts Commission**, 2000
Bead Society of Greater Chicago, grant recipient, 2000
Lillian Elliott Award, one of eight nominated for the by 3 anonymous notables in the field of Fiber Art, 2000
Northwest Bead Society, grant recipient, 1999
Portland Bead Society, grant recipient, 1999
Betty Bowen/Poncho Recognition Award, administered by the Seattle Art Museum, 1997
Northwest Bead Society, grant recipient, 1995

PRESS & PUBLICATIONS

Art Zone with Nancy Guppy, Seattle Channel, October 18, 2011.
Beadwork. "David Chatt: New Horizons in Glass" Melinda Barta, p64-67, December 2009/January 2010
The History of Beads: From 100,000 B.C. to the Present, Revised & Expanded Edition, Lois Sherr Dubin: Books, 2009.
Craft in America, "Chatt, David", www.craftinamerica.org/artists_fiber/story_318.php. 2007.
The Courier-Journal. Louisville, KY, "Artists Delve into Human Experience" Diane Heilenman, July 2, 2006
Step by Step Beads. "Profile: David Chatt" Alice Korach, pp 34 - 38, May/June 2006
Seattle Weekly. "David Chatt" Sue Peters, p 59, February 1, 2006
Fiberarts Magazine, p. 16, April/May 2006
Seattle Times, Sunday Magazine. "Scavenged Splendor" Valerie Easton, p14-24, November 27, 2005
American Style. "The Bearable Lightness of Beading" Lee Lawrence, p76-83, October 2005
Ornament Magazine. "Beadwork Subversive" Robin Updike, p44-47, Spring 2005
The Art of Beadwork. Valorie Hector, p21, 91-93, editor, 2005
Fibrearts Design Book #7. Susan Mowery Kieffer, editor, p83, 2004
Create Your Own Style with Swarovski. Swarovski AG, 2004
500 Beaded Objects. edited by Terry Krautwurst, 2004
Fiberarts. "Expressions in Beadwork" Patricia Harris and David Lyon, Nov/Dec 2004
New Glass Review #25. The Corning Museum of Glass, 2004
American Style. "A Spectacular Fall for Craft" Lee Lawrence, October 2004
Structure of the Visual Book. fourth edition, Keith A. Smith, 2003
American Craft. "Museum Collection" Joyce Lovelace, 2003
Surface Design Journal. "The Challenges of 3-D Beadwork" Wendy Ellsworth, Spring 2003
New Glass Review #23. The Corning Museum of Glass, 2002
The Art of Beadwork. Valorie Hector, to be published 2002
The Artful Teapot. Garth Clark, 2001.
Fiberarts. "Zen and the Art of Beading" Susan Kieffer, September/October 2001
Piece Work. May 2001
The Seattle Post Intelligencer. "A Common Thread Links Intricate Work" Victoria Josslin, March 30th, 2001
The Seattle Weekly. "Material Girls and Boys" Anna Fahey, March 29th, 2001
The Herald. Everett, WA, "Lively displays of organic art featured at 2 Seattle galleries" Diane Wright, March 16, 2001
South County Journal. Kent WA, "Documents Northwest exhibit explores the possibilities of textile art" Doug Margeson, March 9, 2001
Perlenbuch. Natasha Wolters, 2000
The Best in Contemporary Beadwork: Bead International 2000. Jean Campbell, editor, 2000
The Beadworkers Guild. "Face to Face with David Chatt" Sue Richardson, September 1999
The Bead Museum, "Bead Sculpture", September 1999.
Bead Art. Featured artist, edited by Alice Korach, Kalmbach Publishing Co., 1998
American Craft Magazine. Featured in Portfolio section April/May 1997
The New Glass Review # 16 & # 17. The Corning Museum of Glass, 1994, 1995
The New Beadwork. Kathlyn Moss and Alice Scherer, Abrams 1993
Ornament Magazine. Spring Issue, 1993
Eye of the Artist. Applause Feature Article, Skagit Valley Herald, 1993